

Artist CV

Brenda Leigh Baker

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Education & Current Employment

- 1992-present **Director of Exhibits**, Madison Children's Museum, Madison, WI
1990 **Master of Fine Arts**. University of Wisconsin, Madison, WI
1986 **Bachelor of Arts**. DePauw University, Greencastle, IN
1984 Austro-American Institute, Vienna, Austria
1984 Karl Marx University of Economics, Budapest, Hungary

Solo Exhibitions & Commissions

- 2014 *Seed Pod*, Lyndon Sculpture Garden, Milwaukee, WI
2013 *Seed Pod*, Monona Terrace Convention Center Promenade,
World Ecological Society Commission, Madison, WI
2013 *Untitled*, Little Monroe Gallery, Madison, WI
2011 *Pause*, Wilson Art Center, Brookfield, WI
2009 *Conceal/Reveal*, James Watrous Gallery, Wisconsin Academy
of Sciences, Arts & Letters, Madison, WI
2007-2008 *When Water Was Here*, Vilas Park Walking Path, Madison, WI
2005 *Brenda Baker: Past & Present*, Lafollette Gallery, Madison, WI
2000. *Rising. Brenda Baker*, Museu da Republica. Rio De Janeiro, RJ, Brazil
1997. *Brenda Baker: Drawings and Sculpture*, Robert Clements Gallery,
Portland, Maine
1990 *Brenda Baker: New Work*, Kemper Insurance Group, Long Grove, IL

Selected Exhibitions

- 2017 *Euarca + 2017*, Kassel, Germany
2017 *Capitol at 100*, Overture Center for the Arts, Madison, WI
2016 *Gleam, Gete-kosomin*, Olbrich Botanical Gardens, Madison, WI
2016 *Big Tent*, Art Helix Gallery, Brooklyn, NY
2016 *Big Tent*, UW School of Education, Madison, WI
2015 *Logjam*, James Watrous Gallery, Overture Center, Madison, WI
2015 *Monday is Wash Day*, Art Farm D'Tour, Fermentation Fest,
Reedsburg, WI

- 2015 *Studio Relay, Take #2*, Goodman Community Center,
Madison, WI
- 2014 *A Show About Nothing*, Saskatchewan Craft Council Gallery,
Saskatoon, SK, Canada
- 2014 *Studio Relay; The Work of Brenda Baker, Derrick Buisch
and Bird Ross*, Overture Center Gallery, Madison, WI
- 2014 *Non-Stop*, group installation at former bus depot, Madison, WI
- 2013 *Ossuary*, nationally traveling exhibit about bones, Kentucky,
Michigan, Wisconsin
- 2013 *Deuces Are Wild*, Isthmus Playhouse stage set & installation,
Madison, WI
- 2012 *Crib*, Art Farm D'Tour, Fermentation Fest, Reedsburg, WI
- 2012 *Lure*, Saskatchewan Craft Council, Saskatoon, SK, Canada
- 2011 *Common Ground*, Sauk City Art Center
- 2010 *Lake Line*, installation with Bird Ross, John Nolen Drive,
Madison WI
- 2008 *Jamie Young, David Wells, Michael Velliquette & Brenda
Baker*, Sundance Gallery, Madison, WI
Brenda Baker: New Paintings, Edenfred Gallery, Madison WI
Painters Make Prints, Crisp-Ellery Museum, St. Augustine, FL
Forest Art Wisconsin Photography Exhibit, UW-Madison
Arboretum, Madison, WI; Dane County Regional Airport,
Madison, WI
- 2007 *International Forest Art Wisconsin*, Northern Highlands
State Forest, Minocqua, WI
Painters Make Prints, Edenfred Gallery, Madison, WI
- 2006 *Spare Me!*, Promega Gallery, Madison, WI
- 2004 *Art on Site*, Madison Museum of Contemporary Art at
Olbrich Botanical Gardens, Madison, WI
The Stray Show, Chicago, IL
Last Blast, Madison Museum of Contemporary Art, Madison, WI
- 2003 *Dark Spring*, Pilsen Gallery, Chicago, IL
- 2002 *Wallpatch*, Commonwealth Gallery, Madison, WI
Wisconsin Triennial, Madison Art Center, Madison, WI.
- 2001 *Tell Me No Lies*, Galleria Catete, Rio de Janeiro, RJ, Brazil.
Whitecastle, Lake Mendota, Madison, WI
- 1996 *Wisconsin Triennial*, Madison Art Center, Madison, WI
Effigy, Edgewood College, Madison, WI
Fieldwork at Sasaki, Sasaki & Associates, Watertown, MA
- 1995 *Shipping and Receiving*, University of Wisconsin-Memorial
Union, Madison, WI
What About Beauty, Commonwealth Gallery, Madison, WI
Sticheleien: Three Artists, Three Continents Ponte Cultura,
Nuremberg City Hall & Cultural Center, Nuremberg,

- Germany
Brenda Baker & Peter Flannery, *Water Street Gallery*, Prairie
 Du WI
Fieldwork: Project Room/ A Year of Collaboration,
 Madison, WI
Brenda Baker & Edith Derdyk, Emison Art Center,
 Greencastle, IN
- 1994 **Suturas. Grampos. Costuras.**, Museu de Arte
 Contemporanea, Pavilhão da Bienal,
 São Paulo, Brazil
Fieldwork: Installations on the Square, Madison Capitol
 Square, Madison, WI
Fieldwork: Iced: Art on the Lakes, Madison, WI
- 1993 **Fieldwork: Delta Storage**, Madison WI
Suturas. Grampos. Costuras, Red Mill Gallery, Vermont
 Studio Center, Johnson, VT
- 1992 **Scholarie National Small Works Exhibition**, Cobleskill, NY
- 1991 **Wisconsin Arts Board Award Recipients**, Katie Gingrass
 Gallery, Milwaukee, WI
- 1990 **The Wisconsin Triennial**, Madison Art Center, Madison, WI
Art In the Big Ten, Northwestern University, Evanston, IL
- 1989 **The Wisconsin Biennial**, Rahr-West Museum, Manitowoc WI
- 1988 **Continuum & Wisconsin Statements**, Milwaukee Art
 Museum, Milwaukee, WI

Collections/Commissions

Aldo Leopold Nature Center, Madison, WI
 Appleton Public Library, Appleton, WI
 Bach Dancing & Dynamite Society, Madison, WI
 Elgin Community College, Elgin, IL
 Emison Art Center, DePauw University, Greencastle, IN
 Hedberg Public Library, Janesville, WI
 Jefferson County Courthouse, Jefferson, WI
 Guimaraes, Adriana & Sergio, Rio de Janeiro, RJ, Brazil
 Lyndon Sculpture Garden, Milwaukee, WI
 Kemper Insurance Group, Long Grove, IL
 Madison Art Center, Madison, WI
 Ponte Cultura, Nuremberg, Germany
 PS 151/207, New York Board of Education, New York, NY
 Society for Ecological Restoration, Washington, D.C.
 Salamandra Studios, São Paulo, Brazil
 Saskatchewan Arts Council,,Saskatoon, SK, Canada
 Wilson Art Center, Brookfield, WI

Awards and Honors

- 2014, 2012 **Emma Unplugged**, International Arts Invitational, Saskatoon, Saskatchewan
- 2013 **Blink Grant**, Madison Arts Commission, Seed Pod. Madison, WI
Project Grant, Madison Arts Commission, *When Water Was Here*, Madison, WI
- 2004 **Blink Grant**, Madison CitiArts, Madison, WI
- 1996 **Outstanding Recent Alumni Award**, UW-Madison School of Education, Madison, WI
Fulbright Travel Fellowship, Rio de Janeiro, Brazil
- 1995 **National Endowment for the Arts, Individual Visual Artist Fellowship**, Sculpture, Washington, D.C.
Madison CitiArts Project Grant, *Fieldwork*, Madison, WI
Dane County Cultural Affairs Commission Project Grant, *Fieldwork*, Madison, WI
- 1994 **Creative Artist Fellowship**, Dane County Cultural Affairs Commission, Madison CitiArts & Madison Community Foundation, Madison, WI
- 1993 **Vermont Studio Center Residency & Fellowship**, Johnson, VT
- 1991 **National Endowment for the Arts, Regional Visual Arts Fellowship**, Sculpture, Arts Midwest, Minneapolis, MN
- 1992/1991 **Development Grants**, Wisconsin Arts Board, Madison, WI
- 1991 **Project Grant**, Dane County Cultural Affairs Commission, Madison, WI
- 1989/1986 **Alpha Chi Omega Foundation Fellowships**, Indianapolis, IN
1986. **Emison Art Fellowship**, DePauw University, Greencastle, IN

Selected Articles/Books/Reviews/Podcasts

Jones, Laura. [Isthmus](http://isthmus.com/arts/karin-wolf-is-a-tireless-advocate-for-art/). "Creative Force: Karin Wolf is a tireless advocate for art," May 26, 2016, (discussion of Brenda Baker's work and photo)
<http://isthmus.com/arts/karin-wolf-is-a-tireless-advocate-for-art/>

Spackle Madison, "Favorites of 2015,"
<http://spacklemadison.com/favorites-of-2015/>

Adunte, Diahann. "Fermentation Fest Converges Once Again," November 6, 2015,
[http://www.adunate.com/blog/tag/wine/\(photo\)](http://www.adunate.com/blog/tag/wine/(photo))

Worlund, Gayle, *The Wisconsin State Journal*, “*Ideas flow through artist’s work for ‘Logjam’*,” September 6, 2015

http://host.madison.com/wsj/entertainment/arts_and_theatre/ideas-flow-through-artist-s-work-for-logjam/article_daa90174-8c5e-581c-b22a-f0c5a3010285.html

Christians, Lindsay, *Capital Times 77 Square*. “*Artwork We’ll Miss: Seed Pod: Brenda Baker*,” April 9, 2014 (photo)

Clowes, Jody, *Milwaukee Journal Sentinel*, “*Seed Pod Invades Frank Lloyd Wright in Madison*,” January 8, 2014, (photo)

<http://archive.jsonline.com/entertainment/arts/seed-pod-invades-frank-lloyd-wright-in-madison-b99176957z1-239104881.html>

Glass, Stephen, *Wingra Springs: A Project of the Urban Restoration Ecology Lab*, *Brenda Baker’s Seed Pod Now at Monona Terrace*, October 14, 2013 (photo)

<https://wingrasprings.wordpress.com/2013/10/14/brenda-bakers-seed-pod-now-at-monona-terrace>

Stemmer, Kim, *Brookfield Patch*, September 18, 2011; *Hidden River Art Festival Celebrates Wisconsin Artists*

<https://patch.com/wisconsin/brookfield-wi/photos-hidden-river-arts-festival-celebrates-wisconsin-artists>

Greverus, Dr. Ina-Maria & Ute Ritschel, *Aesthetics & Anthropology: Performing Life-Performing Lives*

k Verlag Publisher, 2009, Berlin , Germany (Photo)

Walkup, Erica and Kerry G. Hill, *Ritschel takes art into Wisconsin’s Northwoods*, *Campus Connections*, UW Madison, Fall 2007, p. 13-14 (Photo)

<http://esl.cmswiki.wikispaces.net/file/view/2007fallcc%5B1%5D.pdf>

Laskin, Tom. “*Surprised by Art*,” *Isthmus*, January 11, 2008, p. 17 (Photo)

<http://isthmus.com/arts/arts-beat/surprised-by-art/>

Smith, Jennifer, “*A New Leaf: ‘Art on Site’ transforms Olbrich Botanical Gardens*,” *Isthmus*, July 9, 2004, p. 20 (Photo)

Lynch, Kevin, “*Outdoor Art: Contemporary art finds a place at Olbrich Botanical Gardens*,” *The Capital Times*, June 2, 2004, p. 1D & 6D (Cove Photo)

Killiam, Brad, “*Shipping and Receiving, Site 1: Project Room*,” Memorial Union Gallery, University of Wisconsin-Madison, *New Art Examiner*, April 1996 (pg. 50) (Photo)

Stoddard, Leah, “*Brenda Baker, Edith Derdyk: Emison Art Center*, DePauw University,”

New Art Examiner, Chicago, IL, November 1995 (pgs. 42-43) (Photo)

“Art on the Edge: Fieldwork tests limits of creative process,” Wisconsin State Journal, Madison, WI, p.1F-4F, September 17, 1995. (Photos)

Catalogs

Forest Art Wisconsin, Curator, Ute Ritschel, Darmstadt, Germany, 2007

The Wisconsin Triennial, Madison Art Center, March 2002, Madison, WI
Essays by Stephen Fleischman, Sara Krajewski, and Sheri Castelnovo

Rising: Brenda Baker, Museu da Republica, October 2000, Rio de Janeiro, Brazil
essays by Paulo Reis and Maureen McQuirk

Suturas. Grampos. Costuras.: Brenda Baker & Edith Derdyk, Museu de Arte Contemporanea, São Paulo, Brazil and Emison Art Center, Greencastle, IN.
essays by Terry R. Myers, Los Angeles, CA and Annateresa Fabris, São Paulo, Brazil

High Visibility 1991, Arts Midwest, Minneapolis, MN

The Wisconsin Triennial, Madison Art Center, September 1990, Madison, WI
essays by Katie Howarth Ryan, Rene Paul Barilleaux, David Berreth